

# APOSTILA DE REGISTRAÇÕES

The diagram illustrates the MD-750 Drawbars section, showing three rows of drawbars (Pedals, Lower, and Upper) and their corresponding settings for various registrations. Below the drawbars are control panels for Pedals, Lower Keyboard, Upper Keyboard, Vibrato & Chorus, Upper Percussion, Octave Shift/Transpose, and Rotary Speaker.

**PEDALS DRAWBAR**

8	7	6	5	4	3	2	1
8	7	6	5	4	3	2	1
16'	8'						

**LOWER DRAWBAR**

8	7	6	5	4	3	2	1
8	7	6	5	4	3	2	1
8	7	6	5	4	3	2	1
8	7	6	5	4	3	2	1
16'	8'	4'	2'				

**UPPER DRAWBAR**

8	7	6	5	4	3	2	1	
8	7	6	5	4	3	2	1	
8	7	6	5	4	3	2	1	
8	7	6	5	4	3	2	1	
8	7	6	5	4	3	2	1	
16'	5 1/3'	8'	4'	2 2/3'	2'	1 3/5'	1 1/3'	1'

**PEDALS**

DRAWBAR	ORGAN
GUITAR/BASS	STRINGS ENSEMBLE
SYNTH	OTHER

050 - String Ensemble 02

**LOWER KEYBOARD**

DRAWBAR	PIANO/CHROM	ORGAN	GUITAR/BASS
STRINGS ENSEMBLE	BRASS	REED/PIPE	SYNTH
ETHNIC	PERC/SD	DUAL/OTHER	ORCH/CHORUS

001 - Grand Piano

051 - String Ensemble 01

**UPPER KEYBOARD**

DRAWBAR	PIANO	CHROM PERC	ORGAN	GUITAR
BASS	STRINGS ENSEMBLE	BRASS	REED/PIPE	LEAD/PAD
SYNTH	ETHNIC	PERC/SD	DUAL/OTHER	ORCH/CHORUS

020 - Church Organ

074 - Flute

**VIBRATO & CHORUS**

V1-C1	V2-C2	CHORUS
SUSTAIN		
PEDALS	LOWER	UPPER

**UPPER PERCUSSION**

2 2/3	4
FAST	SOFT

**OCTAVE SHIFT/TRANSPOSE**

LOWER	UPPER	TRANSPOSE
LOWER	UPPER	REVERB

VELOCITY

**ROTARY SPEAKER**

ON SLOW BREAK FAST

SPEED

**BALANCES**

0 dB Main -- Dual 4dB

0 dB Main -- Dual 4dB

*MD-750*  
 DRAWBARS

## SUGESTÃO 01

**PEDALS DRAWBAR**  
4 3 2 1 | 6 5 4 3 2 1  
16' | 8'

**LOWER DRAWBAR**  
8 7 6 5 4 3 2 1 | 6 5 4 3 2 1 | 4 3 2 1 | 3 2 1  
16' | 8' | 4' | 2'

**UPPER DRAWBAR**  
8 7 6 5 4 3 2 1 | 4 3 2 1 | 8 7 6 5 4 3 2 1 | 7 6 5 4 3 2 1 | 6 5 4 3 2 1 | 2 2/3' | 1 3/5' | 1 1/3' | 2 1 | 1'  
16' | 8' | 4' | 2' | 1'

**PEDALS**  
DRAWBAR ORGAN  
GUITAR/ BASS STRINGS ENSEMBLE  
SYNTH OTHER

**LOWER KEYBOARD**  
PIANO CHROM ORGAN GUITAR/ BASS  
STRINGS ENSEMBLE BRASS REED/PIPE SYNTH  
ETHNIC PERC/ SD EFFCT DUAL/ OTHER ORCH. CHORUS

**UPPER KEYBOARD**  
DRAWBAR PIANO CHROM PERC ORGAN GUITAR  
BASS STRINGS ENSEMBLE BRASS REED/PIPE LEAD/PAD  
SYNTH ETHNIC PERC/ SD EFFCT DUAL/ OTHER ORCH. CHORUS

**VIBRATO & CHORUS**  
V1-C1 V2-C2 CHORUS  
SUSTAIN  
PEDALS LOWER UPPER

**UPPER PERCUSSION**  
2 2/3 4  
FAST SOFT

**OCTAVE SHIFT/TRANPOSE**  
LOWER UPPER TRANPOSE  
LOWER UPPER REVERB  
VELOCITY

**ROTARY SPEAKER**  
ON SLOW BREAK FAST  
SPEED

Se preferir, desligue o [VIBRATO] e deixe a chave do "ROTARY SPEAKER" em [FAST].

**BALANCES**  
LOWER DUAL UPPER DUAL

## SUGESTÃO 02

**PEDALS DRAWBAR**  
4 3 2 1 | 6 5 4 3 2 1  
16' | 8'

**LOWER DRAWBAR**  
8 7 6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1 | 2'  
16' | 8' | 4' | 2'

**UPPER DRAWBAR**  
8 7 6 5 4 3 2 1 | 4 3 2 1 | 8 7 6 5 4 3 2 1 | 7 6 5 4 3 2 1 | 6 5 4 3 2 1 | 2 2/3' | 1 3/5' | 1 1/3' | 1'  
16' | 8' | 4' | 2' | 1'

**PEDALS**  
DRAWBAR ORGAN  
GUITAR/ BASS STRINGS ENSEMBLE  
SYNTH OTHER

**LOWER KEYBOARD**  
PIANO CHROM ORGAN GUITAR/ BASS  
STRINGS ENSEMBLE BRASS REED/PIPE SYNTH  
ETHNIC PERC/ SD EFFCT DUAL/ OTHER ORCH. CHORUS

**UPPER KEYBOARD**  
DRAWBAR PIANO CHROM PERC ORGAN GUITAR  
BASS STRINGS ENSEMBLE BRASS REED/PIPE LEAD/PAD  
SYNTH ETHNIC PERC/ SD EFFCT DUAL/ OTHER ORCH. CHORUS

**VIBRATO & CHORUS**  
V1-C1 V2-C2 CHORUS  
SUSTAIN  
PEDALS LOWER UPPER

**UPPER PERCUSSION**  
2 2/3 4  
FAST SOFT

**OCTAVE SHIFT/TRANPOSE**  
LOWER UPPER TRANPOSE  
LOWER UPPER REVERB  
VELOCITY

**ROTARY SPEAKER**  
ON SLOW BREAK FAST  
SPEED

Se preferir, desligue o [VIBRATO] e deixe a chave do "ROTARY SPEAKER" em [FAST].

**BALANCES**  
LOWER DUAL UPPER DUAL

## SUGESTÃO 03

**PEDALS DRAWBAR**

**LOWER DRAWBAR**

**UPPER DRAWBAR**

**PEDALS**

**LOWER KEYBOARD**

**UPPER KEYBOARD**

**VIBRATO & CHORUS**

**UPPER PERCUSSION**

**OCTAVE SHIFT/TRANPOSE**

Se preferir, desligue o [VIBRATO] e deixe a chave do "ROTARY SPEAKER" em [FAST].

**ROTARY SPEAKER**

## SUGESTÃO 04

**PEDALS DRAWBAR**

**LOWER DRAWBAR**

**UPPER DRAWBAR**

**PEDALS**

**LOWER KEYBOARD**

**UPPER KEYBOARD**

**VIBRATO & CHORUS**

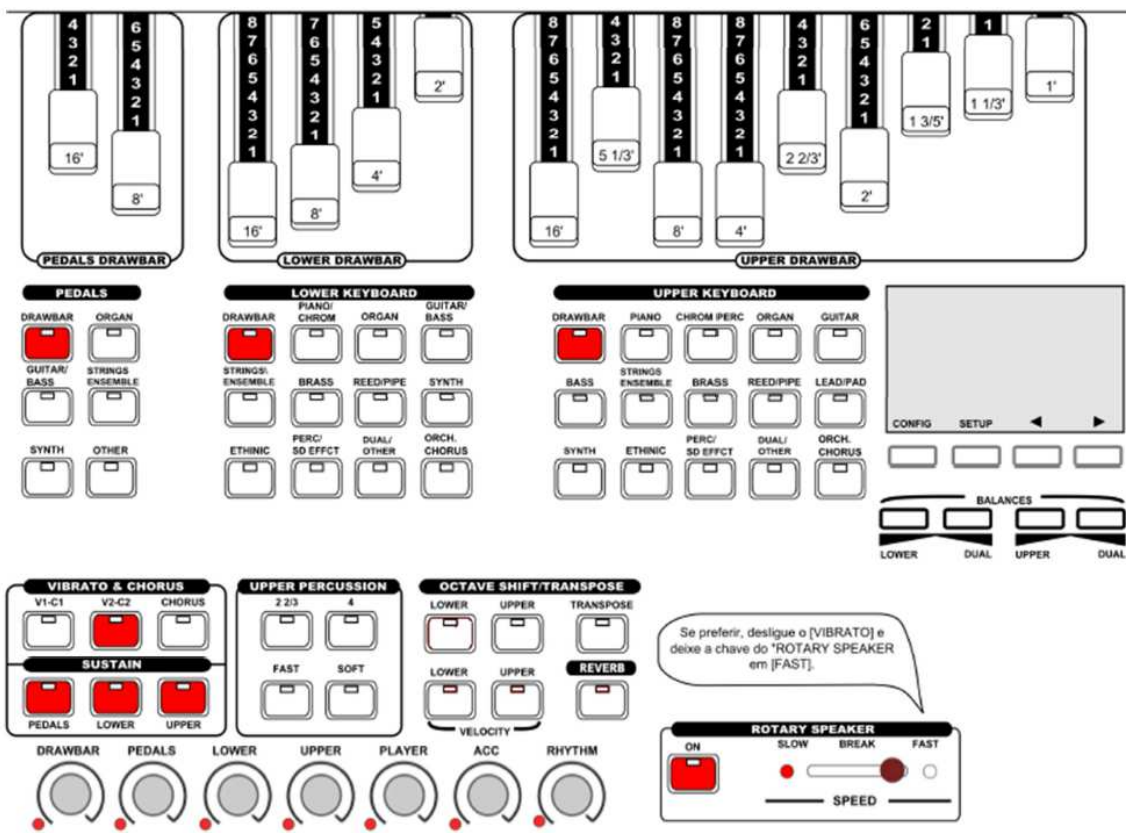
**UPPER PERCUSSION**

**OCTAVE SHIFT/TRANPOSE**

Se preferir, desligue o [VIBRATO] e deixe a chave do "ROTARY SPEAKER" em [FAST].

**ROTARY SPEAKER**

**SUGESTÃO 05**



**Prezado Cliente:**

Este é mais um trabalho de assessoria e suporte, prestado pela TOKAI aos seus fieis clientes e usuários! Atendendo a um grande número de pedidos, elaboramos esta “Apostila de Registroção”. Este guia é apenas um ponto de partida com sugestões de registroção para você se familiarizar com os sons do órgão e esperamos que esta iniciativa da TOKAI, seja de grande utilidade!

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